

# Contents

Introduction: Sociophonetic Studies of Language Variety Production and Perception . . . . .	1
<i>Dennis R. Preston, Oklahoma State University and Nancy Niedzielski, Rice University</i>	

## Part I: Studies of Production

Chapter 1 The Peripatetic History of Middle English * $\bar{\epsilon}$ . . . . .	15
<i>Alice Faber, Haskins Laboratories; Marianna Di Paolo, University of Utah; Catherine T. Best, University of Western Sydney and Haskins Laboratories</i>	

Chapter 2 Social and Phonetic Conditioners on the Frequency and Degree of ‘intrusive /r/’ in New Zealand English . . . . .	41
<i>Jen Hay and Margaret Maclagan, University of Canterbury</i>	

Chapter 3 Effects of Consonantal Context on the Pronunciation of /æ/ in the English of Speakers of Mexican Heritage from South Central Michigan. . . . .	71
<i>Rebecca Roeder, University of North Carolina Charlotte</i>	

Chapter 4 Rhythm Types and the Speech of Working-Class Youth in a Banlieue of Paris: The Role of Vowel Elision and Devoicing . . . . .	91
<i>Zsuzsanna Fagyal, University of Illinois at Urbana–Champaign</i>	

Chapter 5 The Sociophonetics of Prosodic Contours on <i>NEG</i> in Three Language Communities: Teasing Apart Sociolinguistic and Phonetic Influences on Speech . . . . .	133
<i>Malcah Yaeger-Dror, University of Arizona; Tania Granadillo, University of Western Ontario; Shoji Takano, Hokusei Gakuen University; Lauren Hall-Lew, Oxford University</i>	

Chapter 6  
An Emerging Gender Difference in Japanese Vowel Devoicing . . . . . 177  
*Terumi Imai, Wittenberg University*

**Part II: Studies of Perception**

Chapter 7  
Regional Stereotypes and the Perception of Japanese  
Vowel Devoicing . . . . . 191  
*Midori Yonezawa Morris, University of Pennsylvania*

Chapter 8  
Phonetic Detail, Linguistic Experience, and the Classification  
of Regional Language Varieties in the United States . . . . . 203  
*Cynthia G. Clopper, The Ohio State University*

Chapter 9  
Perceptions of /a/-fronting Across Two Michigan Dialects . . . . . 223  
*Bartek Plichta, University of Minnesota Twin Cities  
and Brad Rakerd, Michigan State University*

Chapter 10  
Belle's Body Just Caught the Fit Gnat: The Perception of  
Northern Cities Shifted Vowels by Local Speakers . . . . . 241  
*Dennis R. Preston, Oklahoma State University*

Chapter 11  
Linguistic Security, Ideology, and Vowel Perception . . . . . 253  
*Nancy Niedzielski, Rice University*

Chapter 12  
Identification of African American Speech . . . . . 265  
*Erik R. Thomas, North Carolina State University; Norman E. Lass,  
West Virginia University; Jeannine Carpenter, Duke University*

**Part III: Studies of Perception and Production**

Chapter 13  
Phonetic Detail in the Perception of Ethnic Varieties of US English . . . . 289  
*Thomas Purnell, University of Wisconsin–Madison*

Chapter 14  
 Sound Judgments: Perception of Indexical Features in  
 Children’s Speech ..... 327  
*Paul Foulkes, University of York; Gerard Docherty  
 and Ghada Khattab, Newcastle University;  
 Malcah Yaeger-Dror, University of Arizona*

Chapter 15  
 Avant-garde Dutch: A Perceptual, Acoustic,  
 and Evaluational Study ..... 357  
*Renée van Bezooijen, Radboud University and  
 Vincent J. van Heuven, Leiden University*

Chapter 16  
 Aspects of the Acoustic Analysis of Imitation ..... 379  
*Betsy E. Evans, University of Washington*

Chapter 17  
 The Cycle of Production, Ideology, and Perception in the  
 Speech of Memphis, Tennessee ..... 393  
*Valerie Fridland, University of Nevada–Reno*

Author Index ..... 411

Subject Index ..... 421

